

In Focus

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MARCH 2013

March Program-The (Photographic) Life and Times of Charlie Seifried



With over 32 years of professional photography experience, Charlie Seifried is certainly one of those people who has "been there, done that". His work has appeared in such publications as the Economist, Business Week, Cooking Light, USA Today, NY Times, Backpacker, Seakayker, Outdoor, Better Homes, etc. Somewhere along the way, Charlie discovered his love of nature and wildlife photography which continues to this day. He has used high speed photography to stop a bullet in mid-air while at other times, photographed many celebrities that we all would recognize. His travels have taken him to Australia, New

Zealand, Scotland, Ireland, Columbia, Peru, Nova Scotia, Italy, and 49 of our 50 United States.

Charlie has agreed to bring his talent and experience to Huntsville Photo Society as our program presenter on March 11th. He will share from his past experiences and talk about the evaluation of photography during his career. He plans to share many of his nature shots with us in a slide presentation and has even agreed bring along some of his great enlargements and talk about how they were produced. This is another one of those programs that you really don't want to miss so, make plans now to attend.

Panoply Photo Opportunity

As you are aware, Panoply 2013 is scheduled for the weekend of April 26-28. This year The Arts Council has a new committee: volunteer photography. The Arts Council (TAC) needs volunteers that can photograph Panoply volunteers as they do all the things that make Panoply the wonderful arts and community event that all Huntsville enjoys. Of course, photographers retain all ownership and copyright for the photos they submit to TAC. They just grant TAC a license so that the photos can be used for TAC promotional activities. As a way to thank volunteers for their assistance, they can enjoy Panoply events during the day they volunteer their services to TAC.

If interested contact Mayra Martinez 256-883-1672 www.mayrammartinez.com of TAC

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"we decided to move the miniclasses from the classrooms to the Auditorium to allow for more

From The President

HPS was well represented at the Rocky Mountain School of Photography weekend workshop last month. We must have had 30-40 members attend, and everyone I talked to thoroughly enjoyed it. The instructors were outstanding, and the topics were very relevant. My only complaint was that I could not attend all the sessions, because you had to choose between two topics for each session. That means I will definitely attend the next workshop they have in this area to get to those sessions I missed. Next time they are around here, I highly recommend you go – you will learn a lot about photography in that one weekend. I want to thank Tom Bryant for creating an HPS display that was available for all the participants to view at the workshop. In addition to the large tri-fold display, Tom had our book of the first HMA exhibition photos. The display received lots of traffic that gave us terrific publicity.

As I have alluded to lately, we are definitely experiencing a growth spurt. Since the beginning of the year, we have picked up around 20 new members, with most of them coming in February. I'm sure a large percentage of them found us through the RMSP workshop.

Our program presenter last month was Mike Mercier from the *Huntsville Times*. Mike talked to us about lighting people for photo shoots. Using his camera tethered to his computer, and then to the projector, he showed his the results in real-time. He discussed the types of light (front, side, back) and demonstrated the use of various numbers of light sources and other tools (reflectors and diffusers). It was a very informative and learning experience, because we could see the changes to the subject as he changed the lights and modifiers.

Muril Robertson was our judge for "Letter/s" in February. Muril is a fantastic photographer and instructor, and is a past President of HPS. I really liked the way he spent the time up front discussing his photographic philosophy and how he would judge the photos. He then provided great critiques to the images during the judging process. I also noticed him talking with several members after the meeting about their images. Be sure to check out the winners in the newsletter and on our Smug Mug site.

At Board meeting, we decided to move the mini-classes from the class-rooms to the Auditorium to allow for more room; those small rooms were just getting too crowded. Speaking of mini-classes, Bob Gower is looking for members to provide instruction in any subject relating to photography, so please consider sharing your knowledge with others. They say you learn more by teaching than being the student.

Our competition topic for this month is "Backlit," so head out, or stay indoors, and create some images that will challenge our judge.

Go out and take some photos!!

Eddie Sewall

New Board Member- Bob Gower

Bob Gower is the new Activities Officer. He moved to Huntsville 3 years ago from Merritt Island Florida. He joined HPS two years ago to learn more about photography from other more experienced people and decided the only way to get more involved was to take on a little responsibility. Please send suggestions or to volunteer to lead a photo trip or teach a mini-class. Bob's email is bgoing2@yahoo.com.



"We will include topics such as composition, lighting and other topics designed to help you improve your springtime photography."

Wildflower Photography Workshop

The Huntsville Botanical Gardens will host a workshop with Tom and Pat Cory on March 16, 2013. The day will begin with lectures and slide shows where we will focus on the basics of nature photography. We will include topics such as composition, lighting and other topics designed to help you improve your springtime photography. We will follow this by a section concentrating on the specific techniques of Wildflower and Close -Up Photography. After the formal instruction Tom will join you on the grounds of the Huntsville Botanical Garden and will be available to answer any questions that you might have while you are photographing. Concurrently with the outdoor session, Pat will be offering a session for those who would like a little help in understanding the controls on their cameras. This workshop is perfect for photographers of all experience levels. The registration fee is \$45 for members and \$50 for non-members.

Payment and registration is required in advance and can be made online at www.hsvbg.org or calling Jennie Sun at 256.830.4447 ext. 241.



Sam Alexander
Suzanne & Christiane Knispel
Leigh Butgereit
Mike Tilly
Jean & Nancy Vreuls
Saran Balber
Ted Eram
Richard Potter

Greg Barsh
Shannon Johnson
Shelley Bilbrey
Barbie Cottles
Becky Deaton
Jim Hammer
Matthew Pellegrino
David Tritt

February Competition Results Subject - Letter/s Judge - Muril Robertson					
	Digital (44)	Color Prints (53)	Monochrome (27)		
lst	Virginia Gilbert	Keith Berg	Charles Gattis		
2nd	Geri Reddy	Carol Blue	Rick Kress		
3rd	Susi Stroud	Glenn Romanzuk	Keith Berg		
НМ	Geri Reddy	David Blue	Margaret Phillips		
НМ	Brian Boardman	Kathy Seeds	Veronica Beaudry		
НМ	Martha Teal	Rick Kress	Cliff Loehr		
НМ	Tim Solomon	Tim Solomon			
НМ		Peter Van Hoff			

First Place Winners



Digital by Virginia Gilbert



Monochrome Print by Charles Gattis



Color Print by Keith Berg

Name	2013 points	2013 wins
Kathy Seeds	П	3
Keith Berg	8	2
Charles Gattis	8	2
Carol Blue	7	2
Veronica Beaudry	6	3
Rick Kress	6	3
Charles Leverett	6	2
Geri Reddy	6	3
Virginia Gilbert	5	I
Don Bennett	4	I
William Gates	4	I
Emily Saile	4	2
Glen Romanczuk	3	I
Tim Solomon	3	3
Susi Stroud	3	I
David Blue	2	2
Liz High	2	2
Margaret Phillips	2	2
Pete Van Hoff	2	2
Brian Boardman	I	I
Bart Fay	I	I
Garth Fraser	I	I
Joy Henderson	I	I
Cliff Loehr	I	I
Jackie Rudolph	I	I
Barb Staggs	I	I
Randy Stephens	I	I
MarthaTeal	I	I
Don Wolfe	I	I

2013 HPS Meeting Info
March II- The Life and Times of Charles Seifried
March 25 - Backlit Competition
April 8 - Program TBD
April 22 - Open Competition
April 29 – Members Forum
May 13 – Program TBD
May 27– Negative Space Competition
June 10 - Program TBD
June 24 - Broken Competition
July 8 – Program TBD
July 22— Simplicity Competition
July 29- Members Forum
Aug 12– Program TBD
Aug 26— Subject TBD at July 22 Competition
Sep 9 – Program TBD
Sep 23 – Things That Make You Go Hmmm Competition
Sep 30—Members Forum
Oct 14 – Program TBD
Oct 28 – Open Competition
Nov I I – Program TBD
Nov 25 - Repetition Competition
Dec 9– Best Of Year Dinner
Jan 27, 2014 - Color or Noir Competition

Websites for Digital Entries:

Website for Digital Competition results: www.HPSPhotos.smugmug.com

"This annual event recreates frontier life in the year 1814 and emphasizes the importance of the battle . . . "

"This book presents forty-six contemporary image-makers who are noted for their candid depictions of life on the streets..."

Photo Opportunity

199th Anniversary of the Battle of Horseshoe Bend, March 23, 2013, 9:00-4:00 p.m., Horseshoe Bend National Military Park, free. This annual event recreates frontier life in the year 1814 and emphasizes the importance of the battle in United States history through a variety of special demonstrations and interpretive programs. Experience the life of the Creek and Cherokee Indians. Visit traditional hunting camps and watch demonstrations of cultural skills such as hide tanning, flint knapping and basket making. Participate in an authentic Creek stomp dance. For more info, including the schedule of events, go to

http://www.nps.gov/hobe/planyourvisit/event-details.htm?eventID=466516-245777

Interesting Reads

- ⇒Street Photography Now by Sophie Howarth. This book presents forty-six contemporary photographers who are known for their candid depictions of life on the streets, in the subways, at shopping malls, on beaches and in parks. Photographers included are Bruce Gilden, Martin Parr, and Alex Webb, along with an international group of emerging photographers whose individual biographies enlighten the stories behind their pictures of New York, Tokyo, Delhi, and Dakar.
- ⇒Underwater Dogs by Seth Casteel. From the water's surface, it's a simple exercise: a dog's leap, a splash, and then a wet head surfacing with a ball, triumphant. In more than eighty portraits, award-winning pet photographer and animal rights activist Seth Casteel captures new sides of our old friends with vibrant underwater photography that makes it impossible to look away. Each image bubbles with exuberance and life, a striking reminder that even in the most loveable and domesticated dog, there are more primal forces at work. In Underwater Dogs, Seth Casteel gives playful and energetic testament to the rough-and-tumble joy that our dogs bring into our lives.
- ⇒Extraordinary Everyday Photography: Awaken Your Vision to Create Stunning Images Wherever You Are by Brenda Tharp and Jed Manwaring. Extraordinary Everyday Photography will help you search beyond the surface to find the unexpected wherever you are, be it a downtown street, a local park, or your own front lawn. Authors Brenda Tharp and Jed Manwaring encourage amateur photographers to slow down, open their eyes, and respond to what they see to create compelling images that aren't overworked. Inspiring photo examples from the authors, taken with DSLRs, compact digital cameras, and even iPhones, show that it is the photographer's eye and creative visionnot the gear--that make a great image.

Heron Rookery on HWY 431 by Charles Gattis

For those interested in herons, there is a rookery of herons located near the eastern entrance to Goldsmith Shiffmann. We counted at least 11 nests on Sunday with herons everywhere. You can get there by taking 431 toward Guntersville. Go past the turn onto Sutton Road and Taylor Lane and before you get to the bridge over the Flint River, there is a new gravel road that turns off to the right, with a nice gravel parking lot at the end. You can see the Flint River Conservatory sign as you turn off 431. Take the concrete greenway over the bridge and the rookery is located about 30 or 40 yards along the trail on the left after the concrete comes to an end. You can see the nests across the river, and with longer lens on a full frame camera, you can get fairly close.

"The gallery

is located in

the main

hallway

between the

Arts Council

office and the

Concert hall of

the VBC."

HPS Gallery at TAC

Good news! Our member Charles Gattis volunteered to be the coordinator for the HPS Exhibition at The Arts Council (TAC) gallery.

The continuing exhibition is the opportunity offered to Fellows and members working to achieve Master status. The current HPS exhibition at The Arts Council Gallery features the work of members Kathryn Seeds and Barbara Montgomery. Their show continues through March 2013.

The gallery is located in the main hallway between The Arts Council office and the Concert hall of the VBC. The exhibition is provided to HPS by the Huntsville Arts Council.

For Sale

- Canon EOS 5D Mark II, excellent condition, 9,150 pictures taken \$1900.
- •Canon EOS 50D, 2,450 pictures taken \$500

Contact Don Wolfe at 256-508-0640

Costco Sponsorship

Thank you, Costco, for sponsoring HPS monthly competitions! Prizes are awarded for lst, 2nd, and 3rd place winners in each category. Prizes must be redeemed within 30 days or before the next month's competition (whichever comes first). Members should come to Costco photo lab to claim the prize.

Huntsville Photographic Society Von Braun Civic Center 700 Monroe St Huntsville AL 35801





cesewall@comcast.net

HPS website:

2013 Officers of Huntsville Photographic Society

www.huntsvillephotographicsociety.org

Eddie Sewall

		, ,	
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PSA Representative Lee Pratt (256) 325-1854 leepratt@knology.net

Webmaster Margaret Phillips phillipsqh@bellsouth.net

Website for Digital Competition results: www.HPSPhotos.smugmug.com



Meeting Information:

President

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Public Library-Main Branch, 915 Monroe St.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.